

Cigarettes and Social Order

Nuria Bonet

freely

Flute

B \flat Clarinet *mouthpiece only*

Percussion
Timpani I, II, III, IV
(la, sib, re, fa) *timpani* *freely*

Tam-Tam

Single Cymbal *f*

$\text{♩} = 140$

6

Fl. *f*

B \flat Cl.

Perc. *tr* *tr* *mf*

11

Fl. *mf* *ff*

B \flat Cl.

Perc. *f* *tr*

15

Fl. *mp* *mp*

B♭ Cl. *mp* *f*

Perc. *f*

18

Fl. *p*

B♭ Cl. *p*

Perc. pedal glissando *tr* *p*

21

Fl. *mf* *f*

B♭ Cl. *mf* *f*

Perc. *p* *f* *p* *f* *ff*

25

Fl. *p* *mf*

B♭ Cl. *p* *mf*

Perc. *p* *p* *mp*

30

Fl. *mp* *tr* *pp* *mp*

B♭ Cl. *p* *mp*

Perc. *p*

36

Fl. *mf* *f*

B♭ Cl. *mf* *f*

Perc.

40

Fl. *mp* *f*

B♭ Cl. *mp* *f* *mp*

Perc.

43

Fl. *p*

B♭ Cl.

Perc. *mp* *f* *mp* *ff*

49

Fl. *f* *fff* *p* *slower*

B♭ Cl. *f* *fff* *p* *3* *3* *3* *7* *3*

Perc. *fff* *p* *tam-tam* *wooden sticks* *let ring* *ff*

54 *♩* = 140

Fl. *p* *crescendo*

B♭ Cl. *p* *crescendo*

Perc. *mf* *p* *felt beaters* *timpani* *tr* *tr*

let ring

59

Fl.

B♭ Cl. *3* *5* *3* *3*

Perc. *tr* *tr* *tr* *pedal glissando*

62 *sfp* *crescendo* *slower then freely*

Fl. *3*

B♭ Cl. *ff* *pp* *p* *single cymbal*

Perc. *tr* *fff* *bow* *mp* *bow*

mouthpiece only

71

Fl.

B♭ Cl.

Perc.

75

Fl.

B♭ Cl.

Perc.

mf

mf timpani

mf

tr

80

Fl.

B♭ Cl.

Perc.

p *crescendo*

p *crescendo*

tr

f *p*

f *p*

85

Fl.

B♭ Cl.

Perc.

f

mp

mf

p

89

Fl.

B♭ Cl.

Perc.

f

p

p *crescendo*

p *crescendo*

p

95

Fl.

B♭ Cl.

Perc.

f

f

101

Fl.

B♭ Cl.

Perc.

p

ff

p

ff

105

Fl.

B♭ Cl.

Perc.

109

Fl.

B♭ Cl.

Perc.

ff

ff

112

Fl.

B♭ Cl.

Perc.

f

mf

p

crescendo

pp

116

Fl.

B♭ Cl.

Perc.

mf

mf

119

Fl.

B♭ Cl.

Perc.

pp

pp

pp

pp

f

p